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New PWAC Executive Director in the New Year

After a rigorous process of interviews with a number of stellar candidates, the Board of Directors of PWAC is happy to announce the engagement of a new Executive Director. Former Board member **Sandy Crawley** begins full-time in the position on January 4, 2010.

Sandy comes to PWAC after two years as Labour Relations and Professional Development Manager at the Professional Association of Canadian Theatres. He has been a life-long cultural activist and has served as Executive Director for the Canadian Screen Training Centre in Ottawa and the national Documentary Organization of Canada.

“I have acted as a positive change agent in every leadership role I have taken on and I look forward to managing positive change at PWAC,” Crawley said. “During a time when old business models are collapsing and new ones coming up, the steady mutual support within the membership is an invaluable boon to both long-time members and emerging talent. A priority for me will be strengthening relationships with our partners in the sector.”

Crawley served on PWAC’s Board as Treasurer, and member of the Core Executive, from fall 2005 to June 2009.

PWAC President **Tanya Gulliver**, who led the search process, expressed satisfaction with the decision. “After a challenging year, it is good to have someone in place who knows the organization. Most of the current Board has worked alongside Sandy as a fellow Director and that will make the leadership transition swift. Sandy has a long history within the arts community and is well-liked and respected by the membership.”

PWAC, established in 1976, is the national organization representing over 600 freelance writers and journalists in Canada.

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